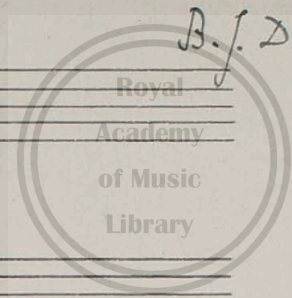


MOTET.



CAST ME NOT AWAY FROM THY PRESENCE :

AND TAKE NOT THY HOLY SPIRIT FROM ME.

O GIVE ME THE COMFORT OF THY HELP AGAIN :

AND STABLISH ME WITH THY FREE SPIRIT,

AMEN.

LENTO. d =

SOPRANO

ALTO

TENOR

BASS



Cast me not a way from Thy presence, a way from Thy presence: And take not Thy

Cast me not a way from Thy presence: Cast me not a way from Thy presence: And

Cast me not a way from Thy presence: Cast me not a way from Thy presence:

Cast me not a way from Thy presence:

SOP.

ALT.

TEN.

BASS.

And take not Thy ho-ly Spir-it from me Thy spir-it from me. O give me the com-fort of thy help a- gain: 6

ho-ly Spir-it from me. And take not Thy ho-ly Spir-it from me, Thy Spir-it from me. O give me the com-fort of thy help a- gain: 6

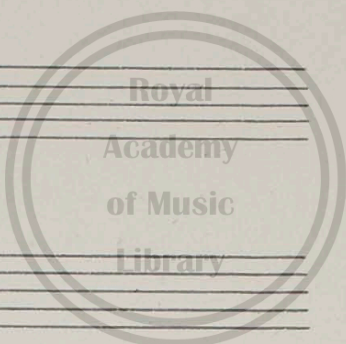
take not Thy ho-ly Spir-it from me, Thy ho-ly Spir-it from me, Thy Spir-it from me. O give me the can-fort of Thy help a- gain: 6

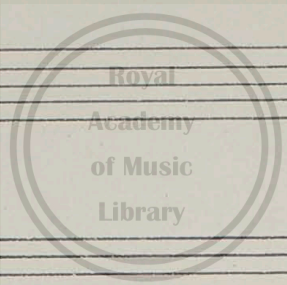
And take not Thy ho-ly Spir-it from me. O give me the can-fort of Thy help a- gain: 6

Handwritten musical score for "The Spirit of the Lord" by J. S. Goss. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are: "stablish me with Thy free Spirit - with Thy free Spirit. it, And stablish me - with Thy free Spirit. it. And stablish me with Thy free Spirit - it. with me with Thy free Spirit - it with Thy free Spirit - it." The score includes various musical notations such as treble and bass clefs, time signatures (2/4 and 3/4), key signatures (one flat), and dynamic markings like "poco rit" and "poco cresc". The title "The Spirit of the Lord" is written at the top right, and the composer's name "J. S. Goss" is at the bottom right.

[illegible]

Handwritten musical score on the left page, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "MEN" is written vertically on the right side of the staves, indicating a vocal part. A large, stylized signature or mark is visible on the right side of the page.





Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically across the page, with the first two staves at the top and the last two at the bottom. The notation is dense and covers most of the page area.